

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

**f**

5

10

**f** **pp** **mp**

18

**f** **ff**

24

30

36

43

**1** **2** **3** **4**

**3**

51 5

*p* *mp*

66 6

*f* *risoluto*

75 7

*ff*

88 8

*p*

96 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Andante moderato ♩ = 69

6 10 2 *pp*

17 11 9 12 8 13 6

46 14 5 *rall.*

*p*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 15 8 16 *ff*

24 17 6 2 3 18 *molto stacc.* *ff* *mp*

40 4 19 6 3 20 *mf* *f*

58 *fff* *p* 3

67 21 2 *p espressivo* 2

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

3 22 2 *p molto gentile*

12 23 7 24 8 25

33

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Musical score for Piccolo, titled "5. Hommage à J. P." in Allegro vivace (♩ = 144). The score consists of 33 measures, organized into seven staves.

- Staff 1 (Measures 1-6):** Starts with a *ff* dynamic. Measures 1-6 feature a melodic line with a slur over measures 1-4 and a fermata at the end of measure 6.
- Staff 2 (Measures 7-14):** Continues the melodic line. Measure 26 is marked with a box.
- Staff 3 (Measures 15-25):** Features a rhythmic pattern of eighth notes with accents. Measures 2 and 22 are marked with a box.
- Staff 4 (Measures 26-35):** Continues the melodic line. Measures 27, 28, and 29 are marked with boxes. Measure 28 has a 4-measure rest.
- Staff 5 (Measures 36-48):** Starts with a *mf* dynamic. Measures 36-48 feature a melodic line with a slur over measures 36-40 and a fermata at the end of measure 48. Measure 29 is marked with a box.
- Staff 6 (Measures 49-58):** Continues the melodic line. Measure 30 is marked with a box. Measure 49 has a 4-measure rest.
- Staff 7 (Measures 59-66):** Continues the melodic line. Measure 31 is marked with a box. Measure 66 has a 6-measure rest.
- Staff 8 (Measures 67-73):** Continues the melodic line. Measures 32 and 33 are marked with boxes. Measure 73 has a 7-measure rest.

Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and rests.

87 34

96 35

105 36

114 37

125 38

131 39

139

*tr*

*p* *fff*

The musical score is written for a Piccolo in treble clef. It consists of seven staves of music. The first staff (measures 87-95) features a series of eighth and sixteenth notes with various accidentals and dynamic markings. The second staff (measures 96-104) includes a 3/4 time signature change and a series of eighth notes. The third staff (measures 105-113) continues the melodic line with eighth notes. The fourth staff (measures 114-124) features a series of eighth notes with a '2' marking below the staff. The fifth staff (measures 125-130) includes a series of eighth notes with a '3' marking below the staff. The sixth staff (measures 131-138) features a series of eighth notes with a '3' marking below the staff and dynamic markings *p* and *fff*. The seventh staff (measures 139-140) concludes the piece with a final note and a double bar line.

# Pécsi képek Pécs pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

5

11

*f* *pp* *mp*

19

*f* *ff*

24

30

36

43

51

*p*

1

2

3

4

5

*tr* *trb* *tr#*

2

61 *mp*

66 **6**

73 *f risoluto*

80 **7** 4

88 **8** *ff* *mp*

93 *p*

98 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

12 **10** 7 **11** *p*

25 **12** 3 4 *p*

37 **13** 6 **14** 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the instruction "Andante molto" and a metronome marking of ♩ = 116.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the instruction "Andante molto" and a metronome marking of ♩ = 116.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

27

28

29

30

31

32

33

mf

f

f

ff

p

74

32

33

*ff*

89

34

96

35

105

36

37

115

2

2

38

126

*tr*

132

39

*p*

*fff*

140

3

3

3

3

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

5

11

**f** **pp** **mp**

19

**f** **ff**

24

30

36

43

**4** **5**

2

53 5 5 *p* *mp*

63 6 *f* *risoluto*

70

77 7 2 4 *ff*

87 8 *mp*

91 *p* 5

97 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11 *p*

24 12 3 4 *p*

37 13 6 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 3 *molto stacc.* 2 **18** 3 *ff*

38 4 **19** 6 *mp* *mf*

53 3 **20** *f* *fff* *p*

64 **21** *Andante molto* ♩ = 116 3 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 **22** 8 **23** 7 **24** *p molto gentile*

26 **25** 3 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7

15

26

27

28

29

30

31

31

31

*ff*

*mf*

*f*

*f*

*ff*

*p*

75 32 33 *ff*

91 34

99 35

107 36 37

117

126 38

132 *tr* 39 *p* *fff*

139

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

5

*trb*

**1**

11

**2**

**3**

**3**

**3**

**3**

**p**

**mp**

18

**f**

23

**2**

**5**

**ff**

33

**3**

38

44

**4**

**8**

**5**

**5**



61 *mp* *p*

66 *mf* *f* *risoluto*

72

78 *ff*

89 *p*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Oboe 1 in 3/8 time. It includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 21 is marked "Andante molto" with a tempo of 116. The piece is in 3/8 time and features various dynamics and articulations.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Oboe 1 in 3/8 time. It includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 21 is marked "Andante molto" with a tempo of 116. The piece is in 3/8 time and features various dynamics and articulations.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője". The score is written for Oboe 1 in 3/8 time. It includes measures 22, 23, 24, and 25. The piece is in 3/8 time and features various dynamics and articulations.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

26

15

2

2

27

26

28

12

29

2

46

30

4

ff

58

31

65

p

p

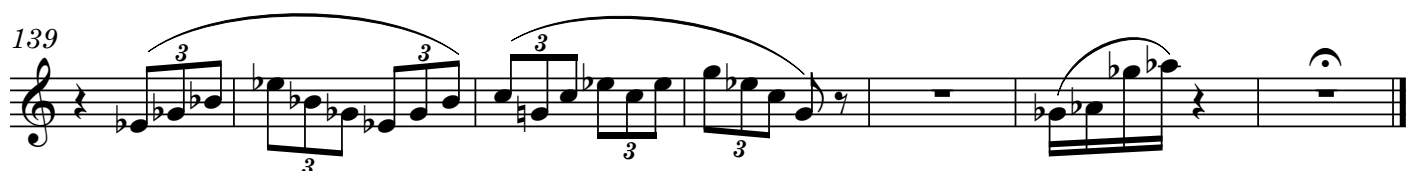
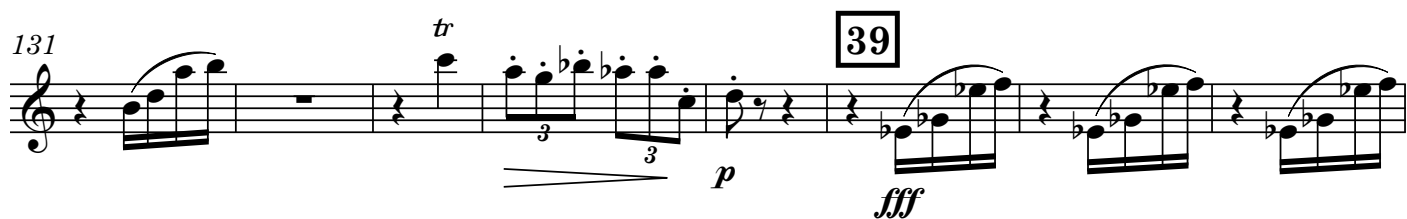
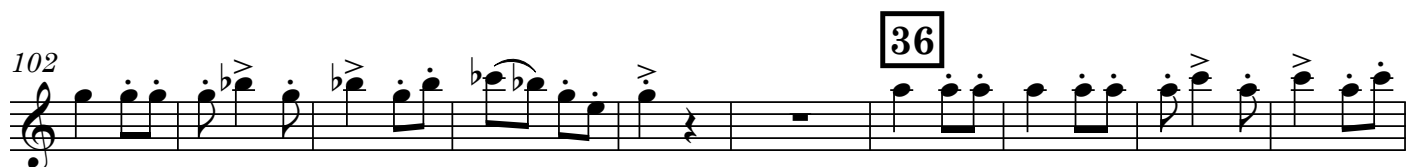
78

32

7

33

ff



Oboe 2  
English Horn

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

6

*trb*

2

13

**1**

*p*

*mp*

19

**2**

*f*

*ff*

29

**3**

35

43

**4**

8

**5**

5

Oboe 2  
English Horn

2

61 *mp* *p*

66 *mf* *f* *risoluto*

71

78 *ff*

89 *p* *change to English Horn*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 *p*

13 *p*

26

45 *pp* *change to Oboe 2* *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 1-64 of the piece. The score is written for Oboe 2/English Horn. It begins with measures 1-8, followed by measures 9-16, 17-23, 24-31, 32-39, 40-47, 48-55, 56-63, and ends with measure 64. The tempo is **Pesante, ma energico** with a half note equal to 52 beats and a quarter note equal to 156 beats. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings: *ff*, *espressivo*, *p*, *mf*, *f*, and *fff*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are boxed. Measure 21 is marked **Andante molto** with a half note equal to 116 beats. A bracket indicates a change to English Horn at measure 64.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 1-25 of the piece. The score is written for Oboe 2/English Horn. It begins with measures 1-8, followed by measures 9-16, 17-23, 24-31, and ends with measure 32. The tempo is **Andantino grazioso** with a half note equal to 144 beats. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings: *p molto gentile*. Measure numbers 22, 23, 24, and 25 are boxed. Measure 25 is marked **change to Oboe 2**.

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

8

26

17

2

2

27

28

29

2

*f*

47

30

4

*ff*

57

31

64

*p*

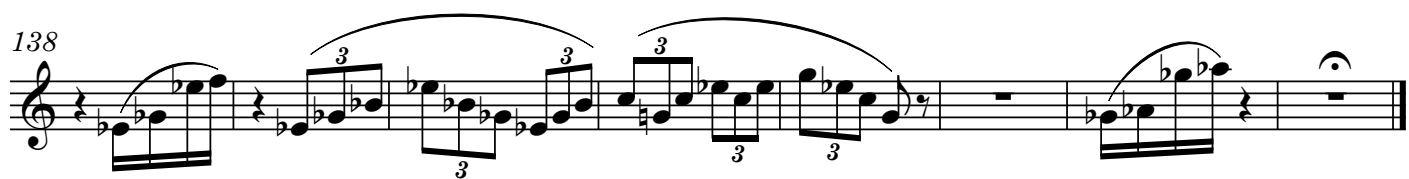
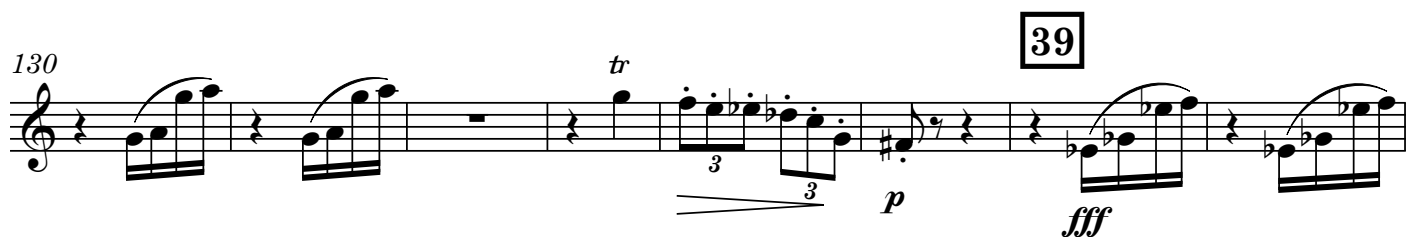
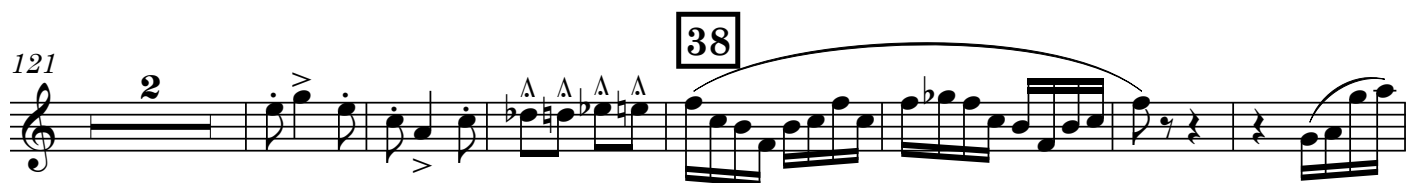
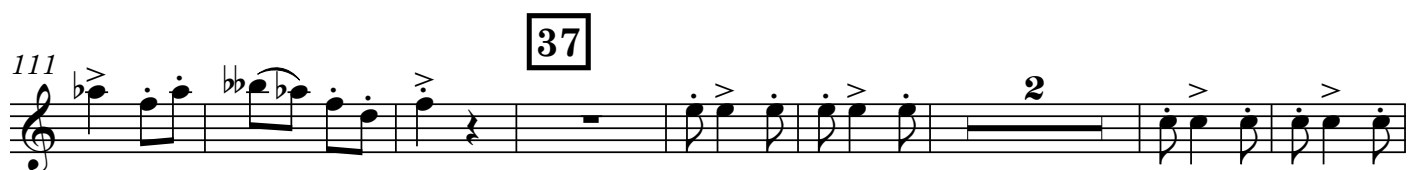
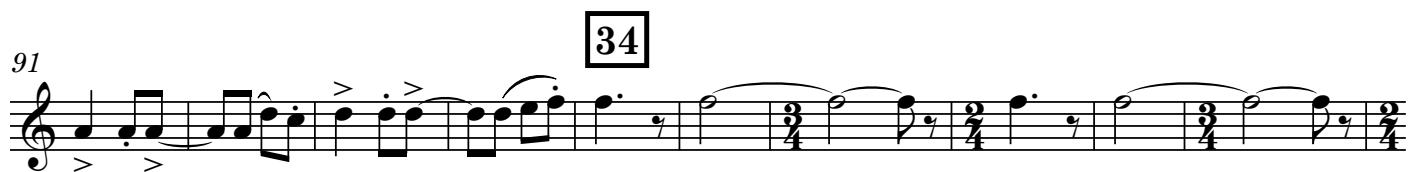
75

32

33

*ff*





# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

21 **2**

26

33 **3**

41

48 **4**

**5** 12

*f*

*p*

*mp*

*f*

*sffz*

*ff*

*sfpp*

68 6

*mf* *f* *risoluto*

74 7

*ff*

84

89 8

*mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10

*p*

15 11 12 13 14 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2 2 7

31 *espressivo* 18 7 *mf*

44 19 6 *mf* 3 20 *f* *fff*

60 21 **Andante molto** ♩ = 116 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 22 8 23 7 24 8 25 7

### 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

9 *ff* 26 2

19 27 2 28 5 12

44 **29** *f* *f*

52 **30** *ff*

60 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

100 **35** **36**

109 **37** 2

119 **38** 2 5

134 **39** *pp* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

*f*

1

2

2

15

*p*

*mp*

*f*

22

2

*sfz*

*f*

29

2

3

*ff*

37

45

4

*sfpp*

52

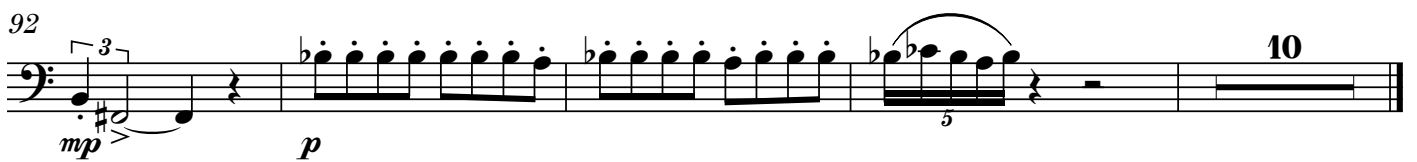
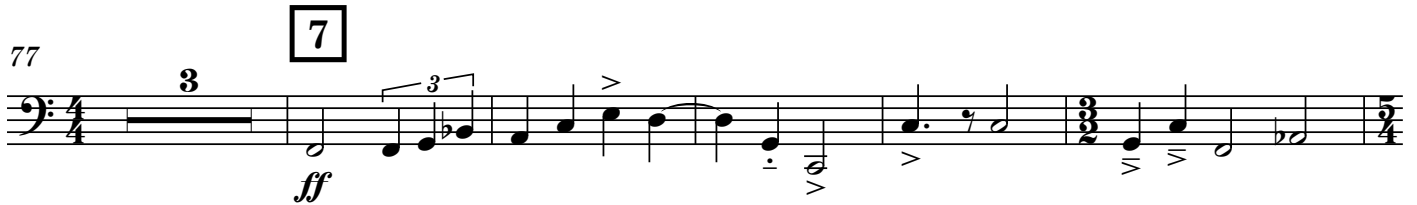
2

5

13

6

2



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



*rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining <sup>3</sup>

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 15 8 16 2 17 7

*ff* *fff* *espressivo*

32 18 7 19 6

*mf* *mf*

51 20 3

*f* *fff*

60 21 **Andante molto** ♩ = 116

7 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 22 8 23 7 24 8 25 7

### 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

9 26 2

19 27 5 28 12



4

44 **29** *f* *f*

53 **30** *ff*

61 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

98 **35**

108 **36** **37** 2

118 **38** 2 2 5

134 **39** *pp* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

5

9

15

21

27

31

37

43

50

*pp*

*mp*

*ff*

*p*

1

2

3

4

5

7

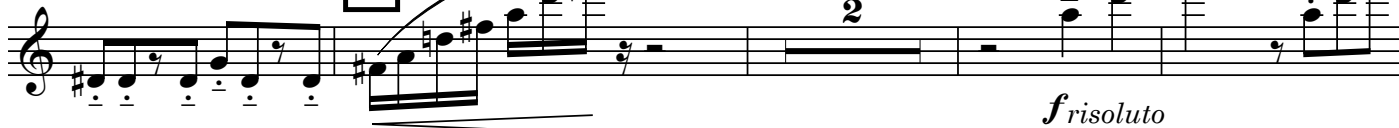
*tr*

2

63



68



74



86



90



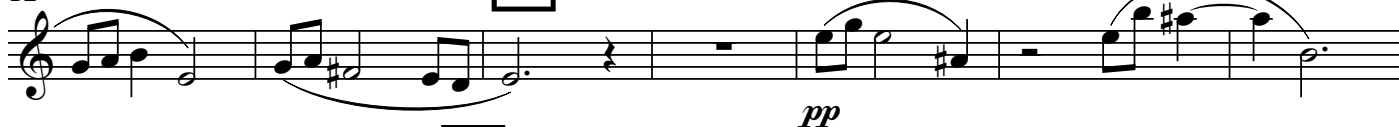
98



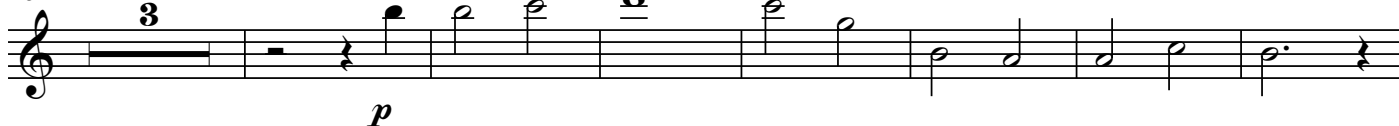
## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

12



19



29





**Allegro vivace** ♩ = 144

The first system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (ff) dynamic marking. The melody is characterized by rapid sixteenth-note runs and eighth-note patterns, often grouped with slurs. The second staff continues the melodic line with similar rhythmic patterns and slurs. The system concludes with a measure containing a fermata.

74

32 7 33

*ff*

87

34 35

95

36 37

105

115

2 2

38

126

*tr*

132

39

*p* *fff*

139

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

6

*tr $\flat$*

11

**1**

**2**

**pp**

17

**3**

**mp**

**f**

**ff**

23

**2**

**3**

**mp**

**ff**

29

34

**3**

42

**4**

**2**

50

**5**

**7**

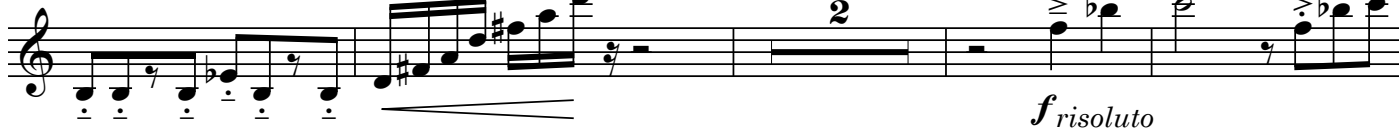
**p**

2

63



68



74



86



90



98



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

12



25



45





### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3 2

24 17 4 *espressivo* 18 3 *molto stacc.*

37 19 4 3 *ff* *mp* *mp*

50 20 3 *f* *fff* *f*

58 21 *fff* *p* 3

64 22 8 23 7 24 8 25 7

**Andante molto**  $\text{♩} = 116$

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

14 **26**

25 **27** **28**

40 **29** **30**

48 **30**

57 **31**

63 **31**

*p*

*f*

*ff*

*p*

73 32 7 33 *ff*

87

95 34 35

105 36 37

115 2 2

126 38

133 *tr* 39 *p* *fff*

139

Detailed description: This musical score is for a Clarinet in B-flat 2. It consists of eight staves of music. The first staff (measures 73-86) includes a 7-measure rest and a fortissimo (ff) dynamic. The second staff (measures 87-94) continues the melodic line. The third staff (measures 95-104) features a 3/4 time signature change and includes measures 34 and 35. The fourth staff (measures 105-114) includes measures 36 and 37. The fifth staff (measures 115-125) contains a 2-measure rest and a 2-measure rest. The sixth staff (measures 126-132) includes measure 38. The seventh staff (measures 133-138) includes a trill (tr), a 3-measure rest, a piano (p) dynamic, and a fortissimo (fff) dynamic. The eighth staff (measures 139-146) includes a 3-measure rest and a fortissimo (fff) dynamic.

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

6

11

**1**

*pp*

17

*mp*

*f*

*ff*

23

**2**

*mp*

*ff*

29

34

**3**

42

**4**

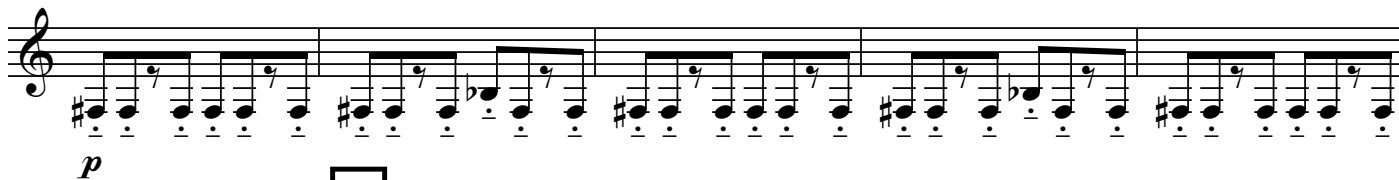
50

**5**

*p*

2

63



68



75



86



90



98



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

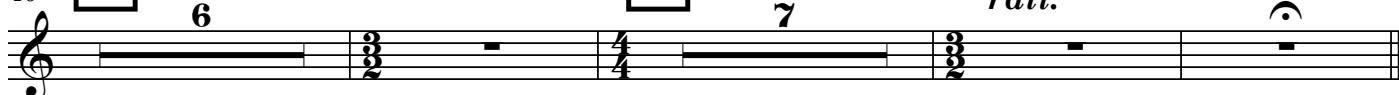
Andante moderato  $\text{♩} = 69$



15



40



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a metronome marking of  $\text{♩} = 52$  ( $\text{♩} = 156$ ). The key signature has one flat (B-flat).

Measure numbers and dynamics are indicated in the score:

- Measure 15: **ff** (fortissimo)
- Measure 16: **ff** (fortissimo)
- Measure 17: **molto stacc.** (molto staccato)
- Measure 18: **ff** (fortissimo)
- Measure 19: **mp** (mezzo-piano)
- Measure 20: **fff** (fortississimo), **f** (forte), **fff** (fortississimo), **p** (piano)
- Measure 21: **Andante molto**  $\text{♩} = 116$

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a metronome marking of  $\text{♩} = 144$ . The key signature has one flat (B-flat).

Measure numbers and dynamics are indicated in the score:

- Measure 22: **8**
- Measure 23: **8**
- Measure 24: **7**
- Measure 25: **8**

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Clarinet in B $\flat$  3 and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of  $\text{♩} = 144$ . The score consists of eight staves of music, each containing measures 1 through 72. The key signature is one flat (B $\flat$ ). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures by bar lines, and some measures are grouped by brackets. The score is written in a single system, with measures 1 through 72. The score is written in a single system, with measures 1 through 72. The score is written in a single system, with measures 1 through 72.

Measures 1-6: *ff*, slurred eighth notes.

Measures 7-13: *ff*, slurred eighth notes.

Measures 14-24: *ff*, slurred eighth notes.

Measures 25-37: *ff*, slurred eighth notes.

Measures 38-47: *p*, slurred eighth notes.

Measures 48-58: *ff*, slurred eighth notes.

Measures 59-65: *ff*, slurred eighth notes.

Measures 66-72: *p*, slurred eighth notes.

78 **32** **33**

*ff*

91 **34**

101 **35** **36**

111 **37**

123 **38**

131 **39**

*tr* *p* *fff*

139



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7 *f*

13 **1** *p* *mp*

21 *f* *sffz* **2**

26 *f* *ff*

33 **3**

41

48 **4** *sfpp* **5** 2 13

69 **6**

*f risoluto*

75 **7**

*ff*

84 **8**

91 **9**

*mp*

*p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

**9**

*p*

8 **10**

*p*

22 **11**

*p*

32 **12**

*p*

**13**

47 **14**

*rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 16 17 18 19 20 21

8 8 10 7 9

*ff* *mf* *f* *fff* *f* *fff* *p*

Andante molto ♩ = 116

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 23 24 25

8 8 2 8 7

*p molto gentile* *p*

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Bass Clarinet in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score consists of eight staves of music, with measures numbered 1 through 93. The music features various dynamics, including *ff* (fortissimo) and *p* (piano). There are several slurs and accents throughout the piece. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are highlighted in boxes. The score ends with a double bar line at measure 93.

Measure numbers: 1, 9, 19, 26, 27, 28, 29, 30, 31, 32, 33, 34, 44, 59, 70, 86, 93.

Dynamics: *ff*, *p*.

101 **35** **36**

111 **37**

121 **38**

134 **39**

*pp*  $\rightrightarrows$  *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

19

25

34 **3**

43 **4**

51 **5**

59

66 **6**

*f*

*p*

*mf*

*ff*

*sfpp*

*p*

*mf*

*f risoluto*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically focusing on the right hand. The score is presented in three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 4/4 time signature and contains measures 1 through 11, marked with exercise numbers 6, 9, 10, and 11. The second staff starts at measure 32 and includes measures 32 through 45, marked with exercise numbers 12 and 13. The third staff begins at measure 46 and includes measures 46 through 50, marked with exercise number 14. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like *p* (piano) and *rall.* (rallentando). The final measure of the third staff is a whole note with a fermata, indicating the end of the piece.

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 16 *f* *ff* *risoluto*

23 17 18 *espressivo* *ff*

37 19 *espressivo* *p*

50 *mf* *f*

55 20 *ff* *f* *fff* *p*

64 21 **Andante molto** ♩ = 116

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 23 24 *p molto gentile*

26 25



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Alto Saxophone in E♭ 1, titled "5. Hommage à J. P." The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has one flat (B♭ major or D minor). The score consists of nine staves of music, each starting with a measure number in the left margin. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 8 and includes a boxed measure number 26. The third staff starts at measure 19 and includes a boxed measure number 27. The fourth staff starts at measure 27 and includes a boxed measure number 28. The fifth staff starts at measure 36 and includes a boxed measure number 29. The sixth staff starts at measure 46 and includes a boxed measure number 30. The seventh staff starts at measure 56 and includes a boxed measure number 31. The eighth staff starts at measure 65 and includes boxed measure numbers 31 and 33. The ninth staff starts at measure 78 and includes boxed measure numbers 32 and 33. The score features various musical notations including slurs, ties, and dynamic markings such as ff, mp, p, and mf. There are also numerical markings (2, 3, 4, 7) indicating specific rhythmic or structural elements.

ff

8

26

19

27

27

28

mp

36

29

p

46

30

f

ff

56

31

ff

65

31

4

3

mf

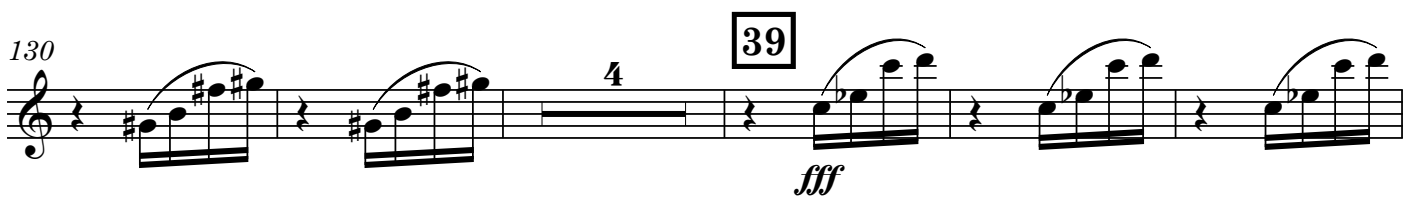
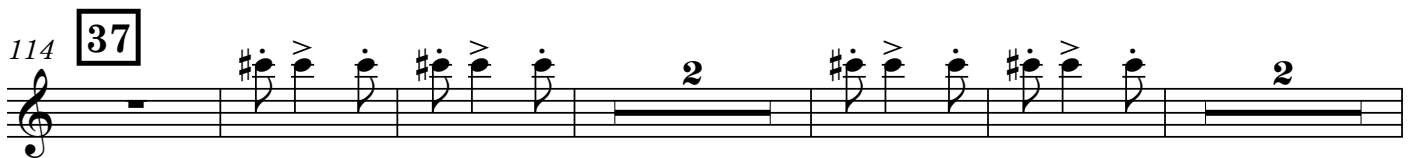
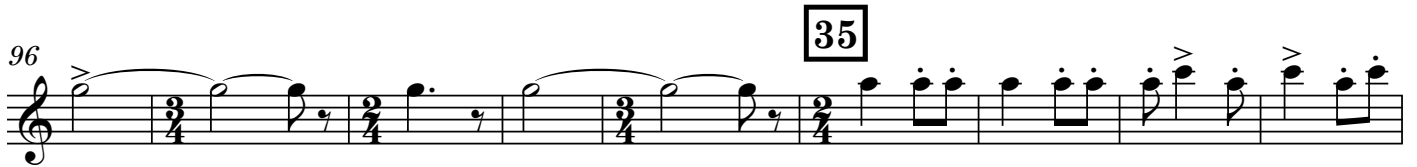
78

32

7

33

ff



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**1**

**2**

**3**

**4**

**5**

**6**

*f*

*p*

*mf*  $\leftarrow$  *ff*

*sfz*

*p*

*mf*

*f* *risoluto*

77 7

2 4

*ff* 3

88 8

*p*

93 5 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 6 5 10 9 11 9

32 12 *p* 4 13 6

46 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is marked "Pesante, ma energico" with a half note equal to 52 beats and a quarter note equal to 156 beats. The key signature has one sharp (F#).

- Measure 15: 8 notes, dynamic *f*.
- Measure 16: 8 notes, dynamic *ff*, marked *risoluto*.
- Measure 17: 10 notes, dynamic *ff*.
- Measure 18: 2 notes, dynamic *ff*.
- Measure 19: 3 notes, dynamic *p*.
- Measure 20: 3 notes, dynamic *mf*.
- Measure 21: 7 notes, dynamic *f*.

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andante molto" with a half note equal to 116 beats. The key signature has one sharp (F#).

- Measure 22: 10 notes, dynamic *ff*.
- Measure 23: 2 notes, dynamic *f*.
- Measure 24: 3 notes, dynamic *fff*.
- Measure 25: 7 notes, dynamic *p*.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andantino grazioso" with a half note equal to 144 beats. The key signature has one sharp (F#).

- Measure 22: 8 notes, dynamic *ff*.
- Measure 23: 8 notes, dynamic *f*.
- Measure 24: 7 notes, dynamic *fff*.
- Measure 25: 8 notes, dynamic *p*.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

ff

19

27

28

28

29

p

46

30

f

ff

56

ff

65

31

mf

3

4

3

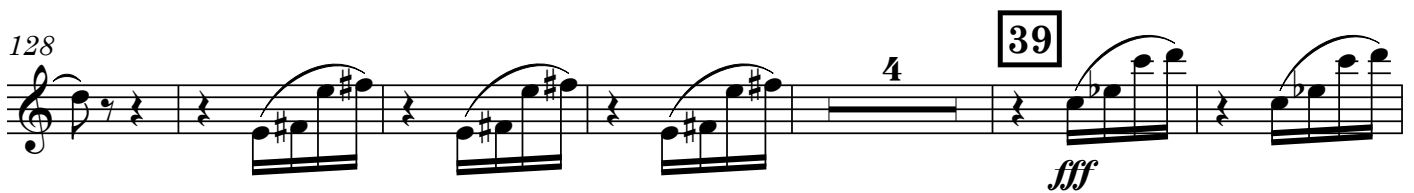
78

32

7

33

ff



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

23 **2**

32 **3**

39

48 **4**

60 **5**

67 **6**

73

*f*

*p*

*ff*

*mf*

*ff*

*p*

*mf*

*f risoluto*



Tenor Saxophone in B $\flat$

2

80 **7**

*ff*

86 **8**

*ff* *p*

90

95 *mp* *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

*p* **9**

8 **10** **11**

*p*

26 **12**

*p*

35 **13**

*p*

44 **14** *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a metronome marking of  $\text{♩} = 52$  ( $\text{♩} = 156$ ). The key signature has one flat (B $\flat$ ).

Measures 15-16: Octaves (8), dynamics *f* and *ff*, articulation *risoluto*.  
 Measures 17-18: Triplet (3), dynamics *espressivo* and *ff*.  
 Measures 19-20: Triplet (3), dynamics *p* and *ff*.  
 Measures 21: Triplet (3), dynamics *f*.

Measures 22-21: **Andante molto**  $\text{♩} = 116$ , dynamics *pp* *espressivo*.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

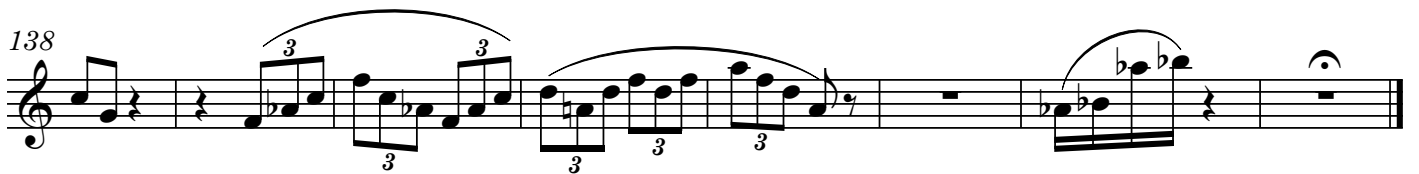
Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a metronome marking of  $\text{♩} = 144$ . The key signature has one flat (B $\flat$ ).

Measures 22-25: Octaves (8), dynamics *pp* *espressivo*.

# 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$

The musical score is written for Tenor Saxophone in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of  $\text{♩} = 144$ . The key signature has one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 10, 21, 29, 39, 50, 59, 74, and 88. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs, ties, and accents throughout the piece. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are highlighted in boxes. The score ends with a 3/4 time signature change in the final measure.



# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

20 **2**

25

32 **3**

40

47 **4** **5**

50 **5**

69 **6** *f* *risoluto*

76 **7** *ff*

83

88 **8** *mp* *mp*

96 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 **9** *p*

13 **10** *p* **11**

26 **12** *p*

35 **13** *p*

44 **14** *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is *Pesante, ma energico* with a quarter note equal to 52 beats (half note = 156). The key signature has one flat (B-flat).

- Measure 15: 8 notes, *f*.
- Measure 16: 8 notes, *ff*, *risoluto*.
- Measure 17: 10 notes, *ff*.
- Measure 18: 2 notes, *ff*.
- Measure 19: 3 notes, *mf*.
- Measure 20: 7 notes, *f*, *ff*.
- Measure 21: *Andante molto*,  $\text{♩} = 116$ , *pp espressivo*.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is *Andantino grazioso* with a quarter note equal to 144 beats.

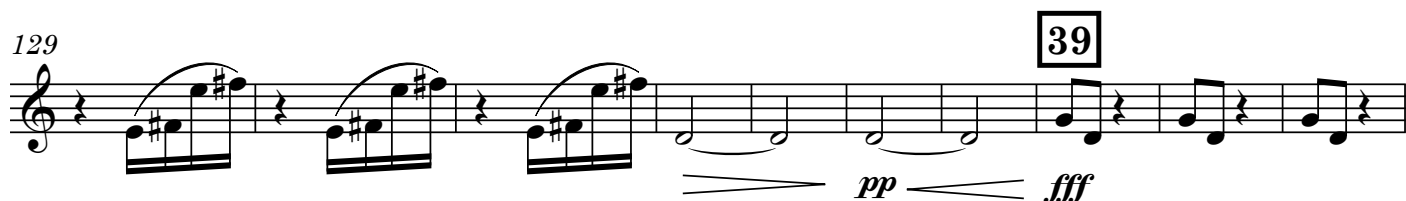
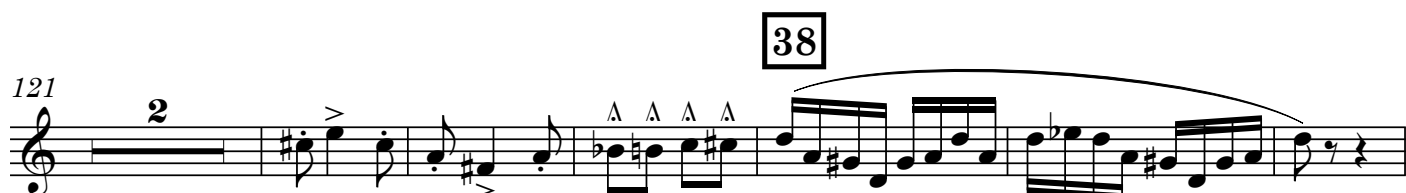
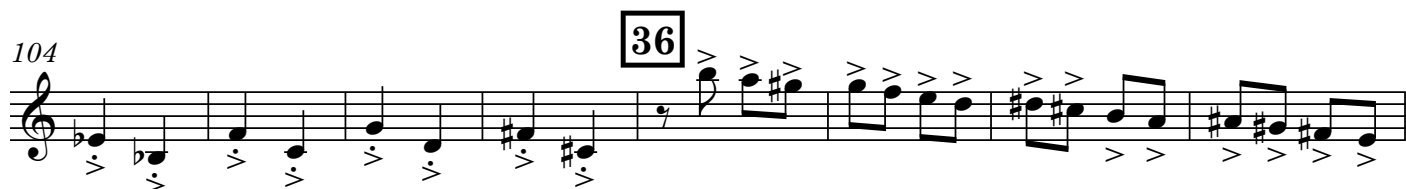
- Measure 22: 3 notes, *p molto gentile*.
- Measure 23: 7 notes, *p*.
- Measure 24: 8 notes, *p*.
- Measure 25: 3 notes, *p*.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Baritone Saxophone in E $\flat$  and is titled "5. Hommage à J. P." in the tempo of Allegro vivace (144 bpm). The score is presented in a single system with nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mp, f, p), articulations (accents, slurs, breath marks), and fingerings (numbers 1-5). Measure numbers are provided at the beginning of each staff: 9, 21, 29, 39, 50, 59, 75, and 88. Specific measures are highlighted with boxed numbers: 26, 27, 28, 29, 30, 31, 32, 33, and 34. The piece concludes with a final measure in 3/4 time.





# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

7 *ff* *f* **1** 2 2

15 *con sord.* *f* *tr#* *pp* *p* **2**

21 *senza sord.* *ff* *fp* *ff*

28

34 **3**

42 **4** 3

51 *con sord.* *mp* **5**

58 *mf* *f* 4

2

68 6 *mf* *senza sord.* *f risoluto*

77 7 *ff*

88 8 *mp* 10

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

9 10 11

28 *con sord.* *pp* 12 13

46 14 *pp* *rall.* 15

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 16 *senza sord.* 17 *flatt.* *natur.*

29 18 *espressivo* *ff* *mp*

44 **19**

*p* *mf*

53 **20**

*f* *fff*

61 **21** Andante molto  $\text{♩} = 116$

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$

8 **22** 6 con sord. **23** 6 **24**

*pp*

25 **25** 7 5

#### 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$

senza sord. *ff*

11 **26** 3 2

23 **27** *tr* *tr* *tr* **28** 12 **29** 2

46 30 *f* *ff*

58 31 5

71 32 6 *f* *ff* 33 3

87 34

98 35

107 36 37 3

119 38 2 3 *tr* *tr* *tr* *tr*

132 39 4 *fff* 2

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

7 *ff* *f* 1 2 4

17 *p* *ff* con sord. senza sord.

23 2 *fp* *ff*

30 3

36

44 4 3

51 *mp* 2 5 3

58 *mf* *f* 4

68 6 *mf* *senza sord.* *f* *risoluto*

77 7 *ff*

88 8 *mp*

10

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 9 11 5

28 *con sord.* *pp* 12 7 13 6

46 14 *pp* 3 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *senza sord.* 5 17 2 *flatt.* *natur.* *p* *ff*

29 18 5 *ff* *mp* 19 7 *p* 4

51 20

*mf* *f* *fff*

61 21 Andante molto ♩ = 116

6 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

8 6 con sord. *pp* 5

23 24

25 25

7 5

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

11 26

3 2

23 27 28

3 2 12



44 **29** *f* *ff* **30**

58 **31** 5

71 **32** 5 *f* 3

85 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 3 2 3

126 **38** 4

136 **39** *fff* 2

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7 *ff* *f* 1 2 4

17 *con sord.* *p* *ff* *senza sord.*

23 2 *fp* *ff* 3

30 4 3 *con sord.* *mp*

52 5 2 3 4

59 *mf* *f* 4

68 **6** **2** senza sord. *mf* *f* risoluto

77 **7** **3** **3** *ff*

88 **8** **4** **10** *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

**9** **10** **11** **12** **13** **14** *con sord.* *pp* *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

**15** **16** senza sord. **17** **18** *flatt.* *natur.* *p* *ff* *f* *ff* *mp*

44 **19**

*p* *mf*

53 **20**

*f* *fff*

61 **21** Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

**22** **23** **24**

8 7 con sord. 5

*pp*

25 **25**

7 4

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

*ff*

**26**

3 2

11

**27** **28** **29**

3 2 12 2

*tr* *tr* *tr* *tr*

46 30

59 31

72 32 33

87 34

96 35

106 36 37

119 38 *tr*

132 39

*f* *ff* *f* *ff* *f* *ff* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

6 *ff* *f* *3* *2*

13 **1** *9* **2** *p* *ff* **3**

28 *2* **4** *8*

35 **5** *p* *3* *7*

43 **6** *7* **7** *3* *3* *ff* **8** *2*

56 *3* *7* *3* *3* *mp* *3* *7*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Flugelhorn in B $\flat$  and consists of three staves. The first staff (measures 1-18) includes fingerings 6, 9, 5, 10, and 2, and a *pp* dynamic marking. The second staff (measures 19-42) includes fingerings 4, 11, 9, 12, 7, and 13, and a *p* dynamic marking. The third staff (measures 43-52) includes fingering 14, a *rall.* marking, and a fermata. The key signature has one flat (B $\flat$ ), and the time signature changes from 4/4 to 3/4 and back to 4/4.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Flugelhorn in B $\flat$  and consists of four staves. The first staff (measures 1-23) includes fingerings 8, 15, 8, 16, and 2, and a *ff* *risoluto* marking. The second staff (measures 24-33) includes fingerings 2, 17, 2, and 2, and markings for *flatt.*, *natur.*, *p*, *ff*, and *espressivo*. The third staff (measures 34-60) includes fingerings 18, 10, 19, 12, and 2, and a *fff* marking. The fourth staff (measures 61-70) includes fingerings 21, 6, and 9, and a tempo change to *Andante molto* with  $\text{♩} = 116$ . The key signature has one flat (B $\flat$ ), and the time signature changes from 3/8 to 2/4 and back to 3/8.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Flugelhorn in B $\flat$  and consists of one staff (measures 1-5). It includes fingerings 8, 22, 8, 23, 7, 24, 8, and 25. The key signature has one flat (B $\flat$ ), and the time signature is 3/8.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flugelhorn in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 12, 26, 42, 54, 64, 87, 95, 105, 116, and 130. The music features various dynamics including *ff*, *mf*, *f*, and *fff*, as well as accents and slurs. Rehearsal marks are indicated by boxed numbers 26 through 39. The score includes several rests, slurs, and dynamic markings throughout.



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8 **f** **1** **pp**

15 **f** **pp** **tr**

22 **f** **sffz** **fp** **ff** **3**

30 **ff** **3**

37

44 **mf** **espressivo** **4**

50 **p** **5**

58 **3** **2**

67 **6** **f** **risoluto** **3**

2

75

75

7

3

3

*ff*

8

2

14

*mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

8

5

10

9

11

9

12

8

40

13

6

14

7

*rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15

16

8

8

2

*ff risoluto*

2

24

17

7

18

*espressivo*

*sf p*

*sf p*

41

19

3

3

4

*mp*

54 20

*f* *f* *fff* 3

61 21 Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

10 26

19 27

30 28

*mf* 2 6

44 **29**

*f*

53 **30**

*ff*

63 **31** 5 **32** *f*

*sfpp*

80 **33** 3 *ff* (gliss.)

91 **34**

98 **35**

108 **36** **37**

119 **38**

130 **39** 4 2 *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

14

19

26

36

44

64

71

84

17

*f*

*pp*

*f*

*ff*

*fp*

*f*

*risoluto*

*ff*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 11 9 12 8 13 6 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 2 *ff risoluto* 2 17 *espressivo* 7 18 *sf p* 3 *sf p* 3 19 3 *mp* 4 *f* 20 *f* *fff* 3 21 *Andante molto* ♩ = 116 6 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

10 **26**

20 **27**

32 **28** 12 **29**

53 **30**

63 **31** 5 **32**

81 **33** 3 **34** *sfpp* (gliss.)

92 **35** **36**

111 **37**

122 **38**

132 **39** 4 2

*ff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8 *f* 2 1 3

15 *pp* *tr* *f* *pp*

22 2 *f* *sfz* *fp* *ff* 3

30 3 *ff*

37

44 4 8 5 8

64 6 *f* *risoluto*

71 3 3 7 3 *ff*

84 3 17



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 9 9 8 6 7 7 7 7 7 7

32 12 13 14 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 8 7 7 7 7 10 3 6 6

34 18 19 20 21 *Andante molto*  $\text{♩} = 116$

*espressivo* *mp* *f* *fff*

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

8 8 7 8 7

22 23 24 25

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26**

23 **27** **28** **29**

46 **30**

58 **31**

73 **32** **33**

89 (gliss.) **34**

98 **35**

108 **36** **37**

119 **38**

131 **39**

*ff*

*f*

*ff*

*f*

*sfpp*

*ff*

*fff*

*Horn in F 4*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

14

19

24

31

38

46

72

85

1

2

3

4

5

6

7

8

*f*

*pp*

*fp*

*ff*

*f risoluto*

*ff*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 9

32 12 13 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 7 17 7

34 18 19 20 10 3 6

56 20 3 6

61 21 *Andante molto* ♩ = 116

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

11 *ff* [26] 2 2

23 [27] 2 [28] 12 [29] *f*

46 [30] *ff*

58 *f* [31] 5

71 [32] 5 *f* [33] 3 *ff*

89 (gliss.) [34]

98 [35]

108 [36] [37] 2

119 [38] 2 2

131 [39] 4 *fff* 2

***Trombone 1***

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

3

*f* *mf*

10

*mp* *p* *pp* *ff*

23

*fp* *ff* *mf*

32

39

46

8 13

*mf* *pp*

72

*f* *risoluto* *ff*

81

87

*mp*

95

7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 *con sord.*  
*pp*

16 4 11 9 12 4

36 (*con sord.*)  
*gliss.* *gliss.* *gliss.*  
*pp*

40 13 6 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

senza sord. 8 15 flatt. *p* *ff* natur.  $\Delta$  17 flatt. *p* *ff* natur.  $\Delta$

17 16 5 17 flatt. *p* *ff* natur.  $\Delta$  6

34 18 *sf p* *sf p* 3 19 6

50 *mf* *ff*

56 **20** *f* *fff* 3

61 **21** Andante molto ♩ = 116 6 9

#### 4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** 6 7 4 *pp* *pp*

23 **24** 4 **25** 6

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** 7 *ff*

17 **27**

29 **28** 3 6 **29** *mf*

45 **30** 3 6 *f*



## Trombone 1

4

60 31

*ff* *ff*

71 32

*ff* *f*

85 33

*ff*

95 34 35

*ff*

103 36 37

*ff*

121 38

*ff*

134 39

*pp* *fff*

# Pécsi képek

## Pécs pictures

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

23

32

39

46

72

81

87

95

*mp* *p* *pp* *ff* *mf* *f* *risoluto* *mp*

3 7 4 8 13 3 3 2 7

1 2 3 4 5 6 7 8

The musical score is written for Trombone 2 in bass clef. It consists of 10 staves of music. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The score includes various dynamic markings (mp, p, pp, ff, mf, f, risoluto) and articulation marks (accents, slurs). There are eight numbered rehearsal marks (1-8) placed above the staff. The key signature has one flat (B-flat). The time signature changes throughout the piece: 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4. The score ends with a double bar line and repeat dots.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 5 **10** con sord. *pp*

17 4 **11** 9 **12** 4

36 (con sord.) gliss. gliss. gliss.

*pp* **13** 6 **14** 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** 5 senza sord. **17** flatt. natur. *ff* *p* *ff*

28 **18** 6 *sf p* *sf p* 3

44 **19** 6 *mf*

54 **20** *ff* *f* *fff*

61 **21** Andante molto ♩ = 116 6 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144 22

con sord. *pp*

6 6 4

23 24 4 25 6

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144 26

senza sord. *ff*

7

18 27 3

32 28 6 29 3

*mf*

48 30 6 *ff*

62 31 4 5

*ff* *ff*

## Trombone 2

4

78 **32** **33**

*f* *ff*

89 **34**

98 **35**

106 **36** **37**

121 **38**

134 **39**

*pp* *fff*

## ***Trombone 3***

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

[illegible]

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. *pp*

40 13 6 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. *ff* 17 flatt. natur. *p* *ff*

28 6 18 10 19 6 *mf*

54 20 *ff* *f* *fff* 4

21 *rall.* *con sord.* Andante molto ♩ = 116 *p espressivo* 6

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

28 25 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

18 27 3

32 28 6 29 3

48 30 6 31 4 5

*ff* *mf* *f* *ff*



## Trombone 3

4

78 **32** **33**

*f* *ff*

89 **34**

97 **35**

105 **36** **37**

6

122 **38**

3

*pp*

136 **39**

*fff*

## *Bass Trombone*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

[illegible]

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10 8 11

24 12 4

36 con sord. gliss. gliss. gliss.

pp 13 14 7 rall.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2 16 16

senza sord. flatt. natur. flatt. natur.

p ff p ff

19 flatt. natur. 17 flatt. natur. 18 10

p ff p ff

44 19 10 20 3

mf ff f fff

61 4 6

rall. con sord. Andante molto ♩ = 116

p espressivo

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 **22** 8 **23** 4 con sord. **24** 4

28 **25** 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. **26**

17 **27**

29 **28** 6 **29** 3

48 **30** 6 **31** 4 5

*ff* *mf* *f* *ff*

Bass Trombone

4

78 **32** **33**

*f* *ff*

3

89 **34**

98 **35**

107 **36** **37**

6

121 **38**

7

136 **39**

*fff*

*(in Treble Clef - in B $\flat$ )*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

[illegible]

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Baritone in Treble Clef, in B $\flat$ . It consists of three staves of music. The first staff starts with a 4/4 time signature and a key signature of one flat. It contains measures 6, 9, 10, and 5. The second staff starts at measure 20 and contains measures 11, 12, and 13. The third staff starts at measure 43 and contains measure 14. The tempo is Andante moderato with a quarter note equal to 69 beats. Dynamics include *pp* (pianissimo) and *p* (piano). The score ends with a double bar line.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Baritone in Treble Clef, in B $\flat$ . It consists of four staves of music. The first staff starts with a 3/8 time signature and a key signature of one flat. It contains measures 15, 16, 17, and 18. The second staff starts at measure 37 and contains measures 19 and 20. The third staff starts at measure 56 and contains measure 21. The fourth staff starts at measure 61 and contains measures 22 and 23. The tempo is Pesante, ma energico with a quarter note equal to 52 beats and a half note equal to 156 beats. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). The score ends with a double bar line.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Baritone in Treble Clef, in B $\flat$ . It consists of one staff of music. The tempo is Andantino grazioso with a quarter note equal to 144 beats. The key signature is one flat. The score contains measures 22 and 23. The dynamics include *pp* (pianissimo). The score ends with a double bar line.

14

23 24 25

7 8 7

Musical staff 14-25: Treble clef, key of B-flat major. Measures 14-25. Measures 23, 24, and 25 are boxed. Fingerings 7, 8, and 7 are indicated above measures 23, 24, and 25 respectively. The staff shows a melodic line with some rests and a final measure with a double bar line.

### 5. Hommage à J. P.

Allegro vivace ♩ = 144

13

26

2

2

2

25

27

5

28

12

29

7

30

f

ff

57

31

pp

69

32

3

2

3

pp

mp

f

85

33

6

34

ff

100

35

7

36

37

115

2

2

2

38

127

9

39

fff

Musical staff 13-127: Treble clef, key of B-flat major. Measures 13-127. Measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are boxed. Fingerings 2, 2, 2, 5, 12, 7, 3, 2, 3, 6, 7, 2, 2, 2, and 9 are indicated above measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 respectively. Dynamics include ff, f, pp, mp, and fff. The piece ends with a double bar line and a fermata.



Baritone  
(in Bass Clef - in C)

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

13 **1** *f* *mp*

22 **2** *fp* *f* *mp*

29 **3** *ff*

37 *ff*

44 **4** *p*

53 **5** *p*

63 **6** *mf* *pp* *f* *f*

77 **7** *ff*

85 **8** 17

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 [9] 4 [10] 5

*pp* *pp*

20 [11] 8 [12] 8 [13] *p*

42 [14] 7 *rall.*

Detailed description: This musical score is for the piece 'Ókeresztény síremlék / Paleochristian Mausoleum'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andante moderato' with a quarter note equal to 69 beats per minute. The score consists of three staves. The first staff starts with a 6-measure rest, followed by a half note, a quarter note, and a half note. The second staff begins at measure 20 with a half note, a quarter note, and a half note. The third staff begins at measure 42 with a half note, a quarter note, and a half note. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and a *rall.* (rallentando) marking. Fingerings are indicated by numbers 4, 5, 7, and 8. The piece concludes with a final cadence.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 [15] 8 [16] 7 [17] 10 [18]

*sf p*

37 [19] 3 10 *mf*

56 [20] 2 *fff* 3

61 [21] Andante molto ♩ = 116

Detailed description: This musical score is for the piece 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Pesante, ma energico' with a quarter note equal to 52 beats per minute, and a half note equal to 156 beats per minute. The score consists of four staves. The first staff starts with an 8-measure rest, followed by a half note, a quarter note, and a half note. The second staff begins at measure 37 with a half note, a quarter note, and a half note. The third staff begins at measure 56 with a half note, a quarter note, and a half note. The fourth staff begins at measure 61 with a half note, a quarter note, and a half note. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). The piece concludes with a final cadence.

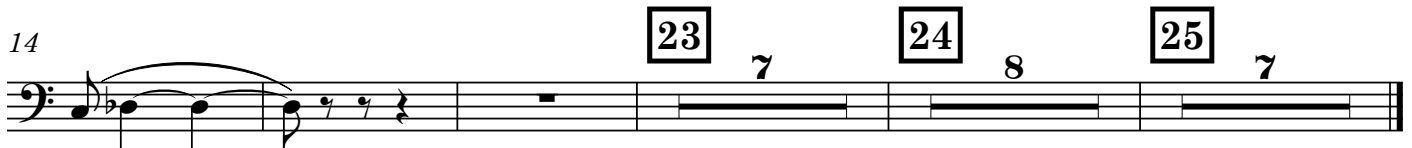
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

2 [22] 4 2

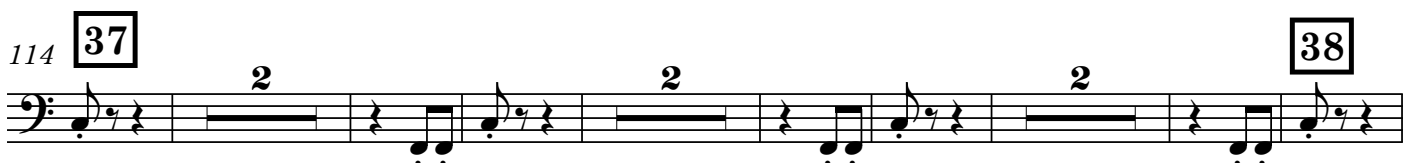
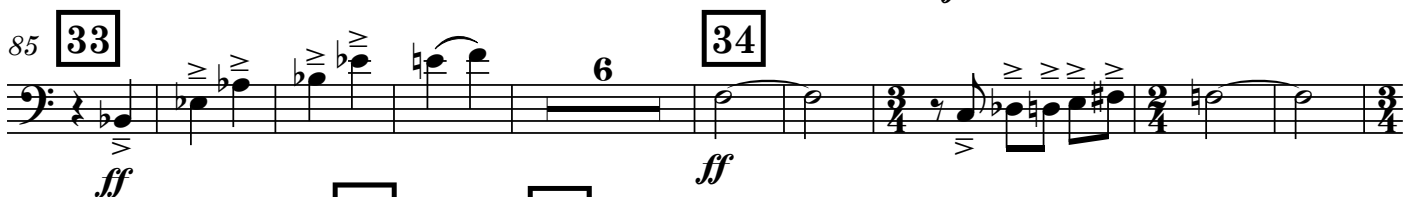
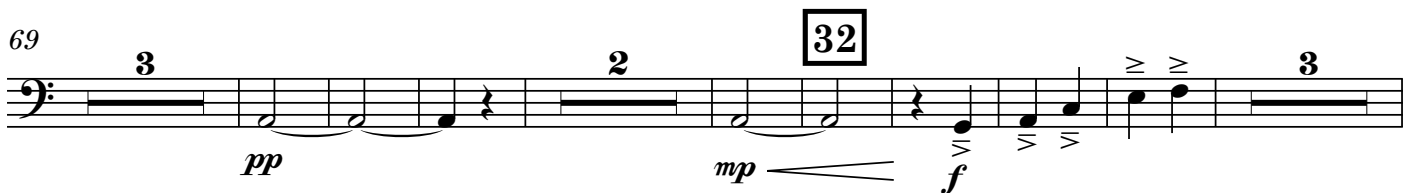
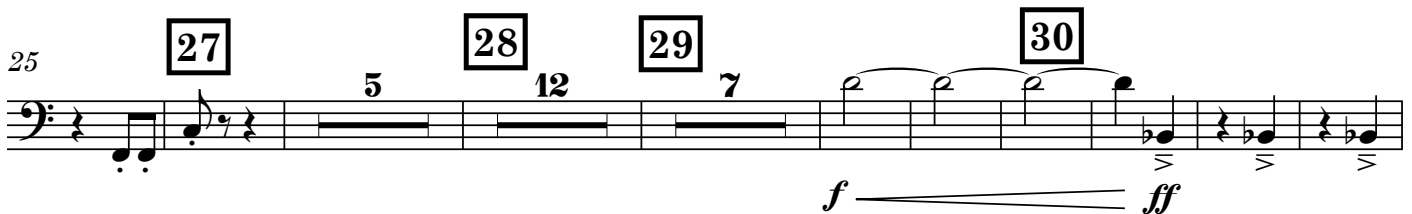
*pp*

Detailed description: This musical score is for the piece 'Memi pasa fürdője / Bath of Pasha Memi'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andantino grazioso' with a quarter note equal to 144 beats per minute. The score consists of one staff. It starts with a 2-measure rest, followed by a half note, a quarter note, and a half note. The score includes a *pp* (pianissimo) dynamic. The piece concludes with a final cadence.



### 5. Hommage à J. P.

Allegro vivace ♩ = 144



Tuba

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

22

31

39

46

63

75

83

88

1

2

3

4

5

6

7

8

*f*

*mf*

*mp*

*p*

*fp*

*ff*

*f risoluto*

*ff*

*p*

*p*

3

7

3

2

3

8

3

6

3

2

3

4

10

132

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 **9** 4 **10** 5

19 **11** 8 **12** 8

40 **13** **14** pp

49 rall. -----

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 **15** 2 flatt. natur. **16** flatt. natur.

18 6 **17** 10 **18** 7 **19** 3

47 3 2 **20** 4

60 **21** rall. ----- Andante molto  $\text{♩} = 116$  8



66 **31** **32**

*pp* *pp* *mp* *f*

81 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 2 2

121 **38** 2 5 *pp*

136 **39** *fff*

## *Bass Tuba*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 10, 21, 27, 34, 42, and 56 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

The notation includes:
 

- Measure 10: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Measure 21: *f* (forte), *fp* (forzando).
- Measure 27: *ff* (fortissimo).
- Measure 34: *p* (piano).
- Measure 42: *p* (piano).
- Measure 56: *p* (piano).

The score also features various articulation marks (accents, slurs, and phrasing slurs) and fingerings (e.g., 1, 2, 3, 4, 5).



67 6

*mf* *pp* *f risoluto*

74 7 *ff*

81

87 8 *mp*

95 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 *pp* 10 5 *pp*

20 11 8 12 8 13 *p*

42 14 *pp*

50 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 flatt. natur. flatt. natur. 16 2

19 flatt. natur. 2 10 18 7

41 19 12 20 f fff

60 rall. Andante molto ♩ = 116 8

pp

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

5 22 2

13 2 23 5 24 8 25 7

ppp

**Allegro vivace** ♩ = 144

Pécsi képek © BMT 2010-2011

## Percussion 1

Timpani (4) ; Timp.  
Bass Drum ; B. Dr.

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Timpani (Timp.) score for Percussion 1, measures 1 to 44.

Measures 1-6: **f** (forte), 2-measure rest, **f** (forte).

Measures 7-12: **p** (piano) to **f** (forte) crescendo, **mp** (mezzo-piano), **p** (piano) to **pp** (pianissimo) decrescendo.

Measure 13: **1** (first ending).

Measures 14-20: 2-measure rest, **p** (piano) decrescendo.

Measure 21: **2** (second ending).

Measures 22-29: 3-measure rest, **p** (piano) decrescendo.

Measures 30-37: **ff** (fortissimo), 2-measure rest, **p** (piano) decrescendo, **ff** (fortissimo), 3-measure rest, **ff** (fortissimo).

Measures 38-43: **p** (piano) decrescendo, **ff** (fortissimo), 2-measure rest, **ff** (fortissimo).

Measures 44-51: **4** (fourth ending), 8-measure rest, **5** (fifth ending), 8-measure rest.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69

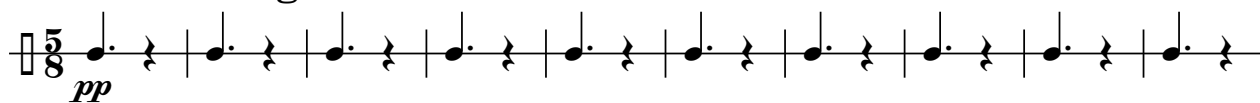
Timp. 6 9 5 10  
 Timp. 18 3 11 5  
 Timp. 32 12 6 13 6 14 7 *rall.*



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

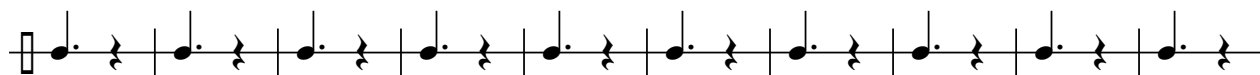
B. Dr.



22

11

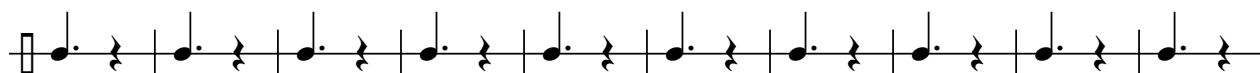
B. Dr.



23

21

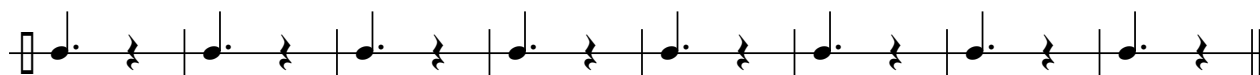
B. Dr.



24

31

B. Dr.



25

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Timp.

*pp* < *ff*

10

Timp.



26

20

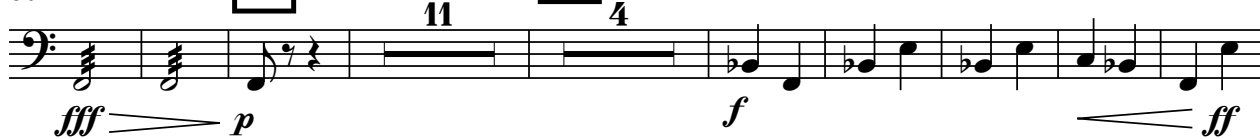
Timp.



27

30

Timp.



28

11

29

4

*fff* > *p**f*< *ff*

53

Timp.



30

*pp* < *ff*

63 31

Timp. 

*ppp* *f*

73 32 33

Timp. 

*f*

89 34

Timp. 

*ff*

98 35

Timp. 

106 36 37

Timp. 

115

Timp. 

125 38

Timp. 

*pp*

136 39

Timp. 

*fff*



## Percussion 2

Tom-Tom Drums (6) ; T.-T. Dr.  
Tambourine ; Tamb.  
Cymbals (a2) ; Cym.  
2 Suspended Cymbals ; Sus. Cym.  
Tamtam ; T.T.  
Glockenspiel ; Glk.  
Marimba ; Mrb.

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score for Percussion 2, 'Pécsi képek' (Pécs pictures), '1. Ave Sopianæ!', is written for a percussion ensemble. The tempo is Allegro vivace, with a quarter note equal to 132 beats per minute. The score is composed of 46 measures, divided into systems of staves for different percussion instruments.

**Instrumentation and Staves:**

- Tamb. (Tambourine):** Staves 1, 3, 5, 7, 9.
- Mrb. (Marimba):** Staves 2, 4, 6, 8, 10.
- Glk. (Glockenspiel):** Staves 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45.
- T.T. Dr. (Tom-Tom Drums):** Staves 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46.

**Key Musical Elements:**

- Measures 1-4:** Tamb. and Mrb. enter with a forte (*f*) melody. Tamb. has a 4/4 measure, and Mrb. has a 3/4 measure. Dynamics include *f* and *ff*.
- Measures 5-8:** Tamb. and Glk. play a 2-measure pattern. Dynamics include *mf* and *p*.
- Measures 9-12:** Mrb. plays a 2-measure pattern. Dynamics include *f* and *pp*.
- Measures 13-16:** Mrb. plays a 2-measure pattern. Dynamics include *f* and *pp*.
- Measures 17-20:** Tamb. plays a 3-measure pattern. Dynamics include *f* and *pp*.
- Measures 21-24:** Glk. plays a 3-measure pattern. Dynamics include *ff*.
- Measures 25-28:** Glk. plays a 3-measure pattern. Dynamics include *ff*.
- Measures 29-32:** T.T. Dr. and Glk. play a 2-measure pattern. Dynamics include *ff*.
- Measures 33-36:** T.T. Dr. plays a 4-measure pattern. Dynamics include *ff*.
- Measures 37-40:** T.T. Dr. plays a 5-measure pattern. Dynamics include *ff*.
- Measures 41-44:** T.T. Dr. plays a 3-measure pattern. Dynamics include *ff*.
- Measures 45-46:** T.T. Dr. plays a 3-measure pattern. Dynamics include *ff*.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

T.T. 6 9 3 10 5

19 T.T. Dr. 11 7

Mrb. 7 p

31 Mrb. 12 13 6 5

45 T.T. 14 6 rall.

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Score for Percussion 2, featuring T.T. Dr. (Tom-Tom Drum) and Sus. Cym. (Suspension Cymbal).

**Measures 1-6:** T.T. Dr. plays a triplet pattern starting with *p* (piano) and increasing to *ff* (fortissimo). Sus. Cym. plays a single note at *ff*.

**Measure 7:** T.T. Dr. continues the triplet pattern, marked *p*. Measure 15 is indicated by a box.

**Measures 8-12:** T.T. Dr. continues the triplet pattern, marked *ff*. Measure 16 is indicated by a box.

**Measures 13-16:** T.T. Dr. plays a triplet pattern, marked *p*, then *ff*. Sus. Cym. plays a single note at *ff*.

**Measures 17-22:** T.T. Dr. plays a triplet pattern, marked *p*, then *ff*. Measure 17 is indicated by a box.

**Measures 23-31:** T.T. Dr. plays a triplet pattern, marked *mp* (mezzo-piano), then *ff*. Measure 18 is indicated by a box.

**Measures 32-35:** T.T. Dr. plays a triplet pattern, marked *mp*, then *ff*. Measure 18 is indicated by a box.

42 **19**

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

54 **20**

T.T. Dr. *fff*

60 *rall.*

T.T. Dr. *p*

67 **21** Andante molto ♩ = 116

T.T. Dr. *pp*

Sus. Cym. *pp*

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Cym. *pp*

10 **23**

Cym.

20 **24**

Cym.

30 **25** 3

Cym.

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

**26**

Tamb.  $\frac{2}{4}$   $\overbrace{\hspace{1.5cm}}^7$  *ff*

Cym.  $\frac{2}{4}$  *ff*  $\overbrace{\hspace{1.5cm}}^7$

**27**

Tamb. 15  $\overbrace{\hspace{1.5cm}}^2$   $\overbrace{\hspace{1.5cm}}^3$   $\overbrace{\hspace{1.5cm}}^3$   $\overbrace{\hspace{1.5cm}}^6$

Mrb.  $\overbrace{\hspace{1.5cm}}^2$   $\overbrace{\hspace{1.5cm}}^3$   $\overbrace{\hspace{1.5cm}}^3$   $\overbrace{\hspace{1.5cm}}^6$

**28**

Cym. 32  $\overbrace{\hspace{1.5cm}}^6$

Mrb. *mf*  $\overbrace{\hspace{1.5cm}}^6$

**29** **30**

Tamb. 44  $\overbrace{\hspace{1.5cm}}^4$   $\overbrace{\hspace{1.5cm}}^7$

Cym.  $\overbrace{\hspace{1.5cm}}^4$  *f* *ff*  $\overbrace{\hspace{1.5cm}}^7$

63  
Tamb. *ff* 31 8 *p* 32 *f*

79  
Tamb. 33

88  
Tamb. *ff* 34 2  $\frac{3}{4}$

97  
Tamb.  $\frac{3}{4}$  2 35  $\frac{2}{4}$

105  
Tamb. 36

113  
Tamb. 37 2 3 3

126  
Cym. 38 10 39 *fff*

### *Percussion 3*

Snare Drum ; S. Dr.

Bass Drum ; B. Dr.

2 Suspended Cymbals ; Sus. Cym.

Triangle ; Trgl.

Glockenspiel ; Glk.

Tubular Bells ; T. B.

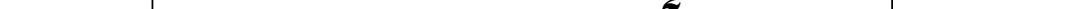
# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

Tamás Beischer-Matyó


**Allegro vivace** ♩ = 132

S. Dr. 

The musical score for S. Dr. and Trgl. consists of four measures. The first measure is marked with a '7' above the staff and contains eighth notes for S. Dr. and a whole rest for Trgl. The second measure has a '2' above and a '3/4' below, with S. Dr. having a whole rest and Trgl. having a whole note. The third measure has a '2' above and a '3/4' below, with S. Dr. having a whole rest and Trgl. having a whole note. The fourth measure has a '1' in a box above and a '4/4' below, with S. Dr. having a whole rest and Trgl. having a half note followed by a whole rest. A dynamic marking 'p' is present at the end of the third measure.

Glk.

Musical score for Glk. (Glockenspiel). The score is written on a single staff with a treble clef. It begins with a 14-measure rest. The first measure contains a whole note chord (F4, A4, C5) marked with a '3' above it. The second measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The third measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The fourth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The fifth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The sixth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The seventh measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The eighth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The ninth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The tenth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The eleventh measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The twelfth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The thirteenth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The fourteenth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The score ends with a 4-measure rest.

B. Dr. 

37

S. Dr.

B. Dr.

The musical score for measures 37-42 is as follows:

| Measure | S. Dr.   | B. Dr.   |
|---------|--|--|
| 37      | Rest   | Quarter note, quarter rest   |
| 38      | 2/4 time signature, Rest   | 2/4 time signature, Quarter note, quarter rest                           |
| 39      | 3/4 time signature, Rest   | 3/4 time signature, Quarter note, eighth note, eighth note, quarter note |
| 40      | 3-measure rest   | 3-measure rest   |
| 41      | 2/4 time signature, Rest   | 2/4 time signature, Rest   |
| 42      | 4/4 time signature, Quarter rest, quarter note, eighth note, eighth note, quarter note, quarter rest | 4/4 time signature, Rest   |

*ff*

[illegible]

54 5

S. Dr. 

Trgl. 

63 6

T. B. 

70

T. B. 

76 7

Glk. 

T. B. 

83

B. Dr. 

T. B. 

88 8

B. Dr. 

T. B. 

97

S. Dr. 

B. Dr. 

Trgl. 



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 8 11

T. B. *pp*

24

B. Dr. *pp*

29 12

B. Dr.

35 13 6

B. Dr.

46 14 3 *rall.*  $\text{♩} = 69$

T. B. *ppp*

Detailed description: This musical score is for a percussion ensemble. It features five staves. The top staff is for Tom Bells (T. B.) in 4/4 time, with measures 6, 9, 10, and 11 marked. It includes a *pp* dynamic and a fermata. The second staff is for Snare Drum (B. Dr.) in 4/4 time, starting at measure 24 with a *pp* dynamic. The third staff is for Snare Drum (B. Dr.) in 4/4 time, starting at measure 29 with measure 12 marked. The fourth staff is for Snare Drum (B. Dr.) in 4/4 time, starting at measure 35 with measure 13 marked and a 6-measure rest. The bottom staff is for Tom Bells (T. B.) in 3/2 time, starting at measure 46 with measure 14 marked and a 3-measure rest, followed by a *rall.* section with a fermata.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

S. Dr. *ff*

7 15 2 3

S. Dr. *p* *ff*

Sus. Cym. *p* *ff* 2 2

16 16

S. Dr.

Sus. Cym.

24 17 3 2 18 3

S. Dr. 2 3

Sus. Cym.

Detailed description: This musical score is for a percussion ensemble. It features four staves. The top staff is for Snare Drum (S. Dr.) in 3/8 time, starting with a *ff* dynamic. The second staff is for Snare Drum (S. Dr.) in 3/8 time, starting at measure 7 with measure 15 marked, including *p* and *ff* dynamics and rests of 2 and 3 measures. The third staff is for Suspended Cymbal (Sus. Cym.) in 3/8 time, starting at measure 16 with measure 16 marked, including *p* and *ff* dynamics and rests of 2 and 2 measures. The bottom staff is for Snare Drum (S. Dr.) in 3/8 time, starting at measure 24 with measure 17 marked, including rests of 2 and 3 measures, and measure 18 marked with rests of 2 and 3 measures. The Suspended Cymbal (Sus. Cym.) part in the bottom staff has rests of 2 and 3 measures corresponding to the Snare Drum parts.

37

S. Dr. *ff* *mp* *pp* **19**

Sus. Cym. *mp* 2 2

46

S. Dr. 3 3 3 3 3 3 3 3 3 3 3 3

**20**

53

S. Dr. 3 3 3 3 3 3 *fff*

Sus. Cym. *fff*

62

S. Dr. 3 **21** Andante molto ♩ = 116 4

Sus. Cym. 3 *p* 4 *pp* 4

Glk. 8 3 *p* 4

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Glk. 8 *pp* 4

10 **23**

Glk. 3

19 **24** 6

Glk. 2

**25**

30 5

Glk.

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

Glk.

T. B.

*ff*

10

**26**

T. B.

21

**27**

T. B.

30

**28** 2 6 **29** 2 4

T. B.

48

B. Dr.

*f*

T. B.

*ff*

**30**

56

Glk.

*ff*

T. B.

66

**31** 3 5 **32** 4

B. Dr.

Glk.

*p*

*p*

82 33 4

B. Dr. *f* *ff*

94 34 2 35

B. Dr.

102 36 4

B. Dr.

113 37 *fff*

T. B.

125 38

T. B.

136 39 *fff*

B. Dr.